

**URSULA SABATIN** Bregenz, Austria [www.tanzufer.at](http://www.tanzufer.at)

is an independent dance artist, choreographer, dance teacher, and artistic director of Tanzufer contemporary dance and performance based in Bregenz. Her choreographic and performative work focuses on live performance and site-specific work in solo, group, and collaborative work. Her special interest reflects in work with music, calligraphy, photography, video, and film.

More than 30 years in the field of Instant Composition and Improvisation she includes her personal expertise as dancer as well as a group leading process point of view. Out of her various experiences emerged a sight on the dancing body as a self-organized system with a high potential of individual processing in learning and creating.

### **Artistic work in Austria and abroad**

Since 2005 she has created work for her company Tanzufer, shown regularly in the region and abroad. Recent work for example: the video installation „hang on a sec“ a project involving architecture, dance, and sound, which was shown in Austria and Liechtenstein

2017 - 2019. The play “Intervall“ led to a film following the work process emerging into a dance piece.

In 2021 she realized another film, making the subject of solo work in the private setting of the dancer's home as the main subject. “Nine danced home visits” – this film was followed by a live piece, called INNENDRINNEN.

As a dance soloist she enjoys a lot performing with live musicians and creating work especially for challenging and unusual architectural spaces.

Between 1999 - 2006 she collaborated with Compagnie Songes a French company based in Valence. With director Julie Serpinet they co-produced and performed together in Austria and France involving live music, video, and animated film.

In her home base Vorarlberg/Austria she choreographs several projects for music theatre and composers.

Since 2014 she is collaborating with dancers, musicians, and artists in a European context, in several works together with Bettina Neuhaus, Roberta Štěpánková and Gianna Gruning, last piece “The Far side” in Brno.

Her latest play “episodes” a new work in co-production with the Italian dancer Giacomo Calabrese and the Czech musician Tomáš Vtípil, was shown in Brno Festival Immediatus O./The festival of improvisation and instant composition of dance and music, Brno 2022, and January 2023 in Bregenz.

### **Artistic background and teaching**

She started her dance studies at the Conservatorium, Vienna. For several years she travelled extensively throughout Europe and the U.S. studying choreography and composition with foremost international artists in the field of contemporary dance. Her artistic development has been sustainably influenced by her studies with Julyen Hamilton, Nancy Stark Smith, Steve Paxton, Linda Hartley, at Trisha Brown and Susan Klein School. Her own teaching focuses on regularly and lasting teaching as free-lancer and in local institutions. Her priority in working with people from different backgrounds, artistic as well as other professions is an important element in her work. Guiding her students process simultaneously supports the evolving of a particular language in composing and the designing of one's own dance.